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Making of the Middle Ages
A social history of Jewish women in Imperial Germany, this study synthesizes German, women’s, and Jewish history. The book explores the private—familial and religious—lives of the German-Jewish bourgeoisie and the public roles of Jewish women in the university, paid employment and social service. It analyzes the changing roles of Jewish women as members of an economically mobile, but socially spurned minority. The author emphasizes the crucial role women played in creating the Jewish middle class, as well as their dual role within the Jewish family and community as powerful agents of class formation and acculturation and determined upholders of tradition.

The making of a middle-class Black woman

The Making of the Middle Class Clothing, jewelry, animal remains, ceramics, coins, and weaponry are among the artifacts that have been discovered in graves in Gaul dating from the fifth to eighth century. Those who have unearthed them, from the middle ages to the present, have speculated widely on their meaning. This authoritative book makes a major contribution to the study of death and burial in late antique and early medieval society with its long overdue systematic discussion of this mortuary evidence. Tracing the history of Merovingian archaeology within its cultural and intellectual context for the first time, Effros exposes biases and prejudices that have colored previous interpretations of these burial sites and assesses what contemporary archaeology can tell us about the Frankish kingdoms. Working at the intersection of history and archaeology, and drawing from anthropology and art history, Effros emphasizes in particular the effects of historical events and intellectual movements on French and German antiquarian and archaeological studies of these grave goods. Her discussion traces the evolution of concepts of nationhood, race, and culture and shows how these concepts helped shape an understanding of the past. Effros then turns to contemporary multidisciplinary methodologies and finds that we are still limited by the types of information that can be readily gleaned from physical and written sources of Merovingian graves. For example, since material evidence found in the graves of elite families and particularly elite men is more plentiful and noteworthy, mortuary goods do not speak as directly to the conditions in which women and the poor lived. The clarity and sophistication with which Effros discusses the methods and results of European archaeology is a compelling demonstration of the impact of nationalist ideologies on a single discipline and of the struggle toward the more pluralistic vision that has developed in the post-war years.

From Justinian to Branimir
The Making of an Ethnic Middle Class explains how European Jews of diverse cultural and social backgrounds coalesced over four generations into a middle-class community. By utilizing numerous oral histories to complement statistical data from public sources such as the federal manuscript censuses and public school enrollment cards, William Toll has succeeded in tracing in minute detail the contours of change. The study focuses particularly on the role of women to demonstrate how dramatic changes in the size and composition of the family and in sex roles, more than changes in the workplace, eroded European traditions.

The Making of the English Middle Class
A study of the chief personalities and forces that brought Western Europe to pre-eminence as a centre for political experimentation, economic expansion, and intellectual discovery.

Tamil Brahmans
"Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted
diversity and centrality of middle passages, voluntary and involuntary, to modern global history.”—Kenneth Morgan, author of Slavery and the British Empire “This volume extends the now well-established project of ‘Atlantic World Studies’ beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights.”—Rick Halpern, co-editor of Empire and Others: British Encounters with Indigenous Peoples, 1600-1850

Anything You Can Imagine: Peter Jackson and the Making of Middle-earth From Justinian to Branimir explores the social and political transformation of Dalmatia between c.500 and c.900 AD. The collapse of Dalmatia in the early seventh century is traditionally ascribed to the Slav migrations. However, more recent scholarship has started to challenge this theory, looking instead for alternative explanations for the cultural and social changes that took place during this period. Drawing on both written and material sources, this study utilizes recent archaeological and historical research to provide a new historical narrative of this little-known period in the history of the Balkan peninsula. This book will appeal to scholars and students interested in Byzantine and early medieval Europe, the Balkans and the Mediterranean. It is important reading for both historians and archaeologists.

The making of the Middle Ages

Merovingian Mortuary Archaeology and the Making of the Early Middle Ages Annotation A history of the discovery and interpretation of medieval burials in Gaul (what would eventually become France).

The Making of Middle English, 1765-1910

Making a Middle Landscape “This is cultural history of the first order, and it is liberal and humane history at its very best.”—David Cannadine An essential work for anyone who wishes to understand the social history of the nineteenth century, Schnitzler's Century is the culmination of Peter Gay's thirty-five years of scholarship on bourgeois culture and society. Using Arthur Schnitzler, the sexually emboldened Viennese playwright, as his master of ceremonies, Gay offers a brilliant reexamination of the hundred-year period that began with the defeat of Napoleon and concluded with the conflagration of 1914. This is a defining work by one of America's greatest historians.

A Lot Can Happen in the Middle of Nowhere

Schnitzler's Century: The Making of Middle-Class Culture 1815-1914 This is the first major study of a neglected yet extremely significant subject: the London middle classes in the period between 1660 and 1730, a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world. Using a wealth of material from contemporary sources--including wills, business papers, inventories, marriage contracts, divorce hearings, and the writings of Daniel Defoe and Samuel Pepys--Peter Earle presents a fully rounded picture of the "middling sort of people," getting to the hearts of their lives as men and women struggling for success in the biggest, richest, and most middle-class city in contemporary Europe. He examines in fascinating and convincing detail the business life of Londoners, from apprenticeship through the problems and potential rewards of different occupational groups, going on to look at middle-class family, social, political and material life--from relationships with spouses, children, servants, and neighbors, to food and clothes and furniture, to sickness, death, and burial. Stimulating, scholarly, and constantly illuminating, this book is an important and impressive contribution to English social history.

And Then They Stopped Talking to Me

The Making of the Jewish Middle Class The Making of Christian Communities sheds light on one of the most crucial periods in the development of the Christian faith. It considers the development and spread of Christianity between Late Antiquity and the Middle Ages, and includes analysis of the formation and development of Christian communities in a variety of arenas, ranging from Late Roman Cappadocia and Constantinople to the court of Charlemagne and the twelfth-century province of Rheims, France during the twelfth century. The rise and development of Christianity in the Roman and Post-Roman world has been exhaustively studied on many different levels, political, legal, social, literary and religious. However, the basic question of how Christians of Late Antiquity and the Early Middle Ages formed themselves into communities of believers has sometimes been lost from sight. This volume explores the idea that survival of the Christian faith depended upon the making of these communities, something that the Christians of this period were themselves acutely - and sometimes acrimoniously - aware.

American Misfits and the Making of Middle-Class Respectability Go behind the scenes at this classic '90s film from cinematic masters Joel and Ethan Coen. Ya, you betcha, you're gonna discover some fascinating tidbits to celebrate the film's 25th anniversary.
Making Creative Schedules Work in Middle and High Schools Periods of time characterized by large scale social change encourage reinterpretations of the meanings of categories like race and class, strategies for their reproduction, and their relationship to one another as social structures. The racialized nature of class identities makes movements which attempt to redistribute class resources along racial lines a challenge to both racial boundaries and class boundaries, highlighting their intersection through the strategies and resources associated with social reproduction.

The Prairie and the Making of Middle America Presents an in-depth look at Tolkien's source materials for Middle-Earth, which was inspired by elements from mythology, poetry, archaeology, art, and literature, and looks at the author's impact on modern culture.

The Making of the Middle Ages

The Making of a New Middle-class Culture How American respectability has been built by maligning those who don't make the grade How did Americans come to think of themselves as respectable members of the middle class? Was it just by earning a decent living? Or did it require something more? And if it did, what can we learn that may still apply? The quest for middle-class respectability in nineteenth-century America is usually described as a process of inculcating positive values such as honesty, hard work, independence, and cultural refinement. But clergymen, educators, and community leaders also defined respectability negatively, by maligning individuals and groups—“misfits”—who deviated from accepted norms. Robert Wuthnow argues that respectability is constructed by “othering” people who do not fit into easily recognizable, socially approved categories. He demonstrates this through an in-depth examination of a wide variety of individuals and groups that became objects of denigration. We meet a disabled Civil War veteran who worked as a huckster on the edges of the frontier, the wife of a lunatic who raised her family while her husband was institutionalized, an immigrant religious community accused of sedition, and a wealthy scion charged with profiteering. Unlike respected Americans who marched confidently toward worldly and heavenly success, such misfits were usually ignored in paean about the nation. But they played an important part in the cultural work that made America, and their story is essential for understanding the “othering” that remains so much a part of American culture and politics today.

The Making of a Middle Cadre Today’s suburban metropolitan development of single-family homes, shopping centers, corporate offices, and roadway systems constitutes what Peter Rowe calls a "middle landscape" between the city and the countryside. While others have written about this phenomenon from the point of view of sociology or cultural geography, Rowe looks closely at suburban America in terms of design and physical planning. He builds a case for a new way of seeing and building suburbs, complete with theoretical underpinnings and a basis for design. The directions Rowe pursues are threefold: what has actually been built since 1920, as simple arrangements of land, buildings, and infrastructure have been transformed into complex multiuse centers; the mythic themes, metaphors, and attitudes driving the production of important cultural artifacts like the home and the workplace; and the definition of design principles for this new landscape. Rowe looks first at how suburban expansion has altered the land, at the new spatiocultural mosaic that has emerged and taken the place of the traditional city. He then examines four cultural artifacts - the house and its garden; the retail realm of roadside franchises and commercial strips, shopping villages and malls; the modern workplace of office parks and corporate estates; and the roadway that has become an essential link to all of these. Running throughout, he notes, is a story of technical planning and mass production where, paradoxically, rational excesses are often cloaked in romantic imagery. He concludes by proposing - and illustrating with numerous examples - a symbolic construct of "modern pastoralism" that juxtaposes the idea of arcadian simplicity and value against the modern technical temperament.

The Making of the Middle Ages

Making a Living in the Middle Ages This practical, user-friendly resource provides a step-by-step process for restructuring blocks of learning time to improve student-teacher relationships and promote more positive learning experiences.

Making it Through the Middle Before the 1760s -- with the major exception of Chaucer -- nearly all of Middle English literature lay undiscovered and ignored. Because established scholars regarded later medieval literature as primitive and barbaric, the study of this rich literary heritage was relegated to antiquarians and dilettantes. In The Making of Middle English, 1765-1910, David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit. Matthews details how the careers, class positions, and ambitions of only a few men gave shape and direction to the discipline. Mostly from the lower middle class, they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement. Where Middle English was concerned, Matthews notes, these scholars were self-taught, and their amateurism came at the price of inaccurately edited and often deliberately "improved" texts intended for a general public that sought appealing, rather than authentic, reading material. This study emphasizes the material history of the discipline, examining individual books and analyzing introductions, notes, glossaries, promotional materials, lists of subscribers, and owners' annotations to assess the changing methodological approaches of the scholars and the shifts in readership. Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and
From The Beginning To The Emergence Of The Classical World

Read PDF The Making Of The Middle Sea A History Of The Mediterranean

The Making Of The Chinese Middle Class A social history of Jewish women in Imperial Germany, this study synthesizes German, women's, and Jewish history. The book explores the private–familial and religious–lives of the German-Jewish bourgeoisie and the public roles of Jewish women in the university, paid employment and social service. It analyzes the changing roles of Jewish women as members of an economically mobile, but socially spurned minority. The author emphasizes the crucial role women played in creating the Jewish middle class, as well as their dual role within the Jewish family and community as powerful agents of class formation and acculturation and determined upholders of tradition.

Many Middle Passages

The Making of the Middle Sea A History Of The Mediterranean

The Making of the Middle Ages "The French have a name for the uniquely hellish years between elementary school and high school: "l'âge ingrat" or "The Ugly Age." Characterized by a perfect storm of developmental changes—physical, psychological, and social—the middle-school years are a time of great distress for parents and children alike, marked by hurt, isolation, exclusion, competition, anxiety, and often outright cruelty. Some of this is inevitable; there are intrinsic challenges to early adolescence. But these years are harder than they need to be, and Judith Warner believes that adults are complicit. With piercing insight, compassion, and humor, Warner walks us through a new understanding of the role that middle school plays in all our lives. Part intellectual investigation and part call to action, this timely book unpacks one of life's most formative periods and shows how we can help our children not only survive it, but thrive."–

Making the Great Book of Songs The contributors question the current academic understanding of what is known as the global middle class. They see middle-class formation as transnational and they examine this group through the lenses of economics, gender, race, and religion from the mid-nineteenth century to today.

Race, Social Reform, and the Making of a Middle Class

The Making of Christian Communities in Late Antiquity and the Middle Ages

The Making of the Middle Ages The Making of the Middle Ages presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies, canon formation, the politics of editing, and the history of the book.

The Making of the Chinese Middle Class A social history of Jewish women in Imperial Germany, this study synthesizes German, women's, and Jewish history. The book explores the private–familial and religious–lives of the German-Jewish bourgeoisie and the public roles of Jewish women in the university, paid employment and social service. It analyzes the changing roles of Jewish women as members of an economically mobile, but socially spurned minority. The author emphasizes the crucial role women played in creating the Jewish middle class, as well as their dual role within the Jewish family and community as powerful agents of class formation and acculturation and determined upholders of tradition.

The Making of Our Middle Schools This is the first systematic literary study of one of the masterpieces of classical Arabic literature, the fourth/tenth century Kitâb al-aghânî (The Book of Songs) by Abû I-Faraj al-Iṣbahānî. Until now the twenty-four volume Book of Songs has been regarded as a rather chaotic but priceless mine of information about classical Arabic music, literature and culture. This book approaches it as a work of literature in its own right, with its own internal logic and coherence. The study also consistently integrates the musical component into the analysis and proposes a reading of the work in which individual anecdotes and poems are related to the wider context, enhancing their meaning.

Many Middle Passages

The Making of the Middle Sea This book analyses the making of the Chinese middle class that started in the 1990s using a constructivist approach. With the development of the Chinese economy, a new group of middle wage earners appeared. Chinese social scientists and state institutions promoted the idea that China needs a middle class to achieve modernization. Middle class members are defined—and define themselves—as good consumers, educated people, politically engaged but reasonable citizens. As such, the making of the middle class is the result of three convergent phenomena: an attempt to define the middle class, a process of civilization, and the development of protest movements. The making of the Chinese middle class, Rocca argues, is a way to end the stalemate that modern Chinese society is facing, in particular the necessity to democratize without introducing an election system.

The Making of the Middle Ages The Tamil Brahmans were a traditional, mainly rural, high-caste elite who have been transformed into a modern, urban, middle-class community since the late nineteenth century. Many Tamil Brahmans today are in professional and managerial occupations, such as engineering and information technology; most of them live in Chennai and other Tamilnadu towns, but others have migrated to the rest of India and overseas. This book, which is mainly based on the authors ethnographic research, describes and analyses this transformation. It is also a study of how and why the Tamil Brahmans privileged status within a hierarchical society has been perpetuated in the face of both a strong anti-Brahman movement in Tamilnadu, and a series of wider social, cultural, economic, political, and ideological changes that might have been expected to undermine their position completely. The major topics discussed include Brahman rural society, urban migration and urban ways of life, education and employment, the position of women, and religion and culture. The Tamil Brahmans class position, including the internal division into the upper- and lower-middle classes, and the process of class reproduction, are examined closely to analyze the congruence between Tamil Brahmanhood and middle classness, which as comparison with other Brahman and non-Brahman groups shows is highly unusual in contemporary India."
The Middle East and the Making of the Modern World

The definitive history of Peter Jackson's Middle-earth saga, Anything You Can Imagine takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

Making of an Ethnic Middle Class

The Making of the Jewish Middle Class

The Mediterranean has been for millennia one of the global cockpits of human endeavour. World-class interpretations exist of its Classical and subsequent history, but there has been remarkably little holistic exploration of how its societies, culture and economies first came into being, despite the fact that almost all the fundamental developments originated well before 500 BC. This book is the first full, interpretive synthesis for a generation on the rise of the Mediterranean world from its beginning, before the emergence of our own species, up to the threshold of Classical times. Extensively illustrated and ranging across disciplines, subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations - Egyptian, Levantine, Hispanic, Minoan, Mycenaean, Phoenician, Etruscan, early Greek - the book is a masterpiece of archaeological and historical writing.

The Making of the Middle Ages

Liverpool was founded in the Middle Ages, and as the city approaches its eight-hundredth anniversary, this book takes stock of Liverpool’s scholarly contributions to modern understanding of the period. From the eighteenth century to the twenty-first, scholars from Liverpool have made pioneering advances in fields as diverse as Celtic philology and manuscript collecting. By focusing on a local perspective, this volume presents a microcosmic view of the different building blocks of the modern construction of the Middle Ages while offering fresh insights into more universal elements of medieval culture such as pageantry and mystery plays.

The Making of the Middle Ages

The period covered here saw dramatic alterations in the state of the economy; and this account begins with the forming of villages, towns, networks of exchange and the social hierarchy in the ninth and tenth centuries, and ends with the inflation and population rise of the sixteenth century.

The Making of Middle-Earth

Merovingian Mortuary Archaeology and the Making of the Early Middle Ages

Cyrus Schayegh’s socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.